

Acte Préalable

Jan A. Jarnicki's collection



Halina

Krzyżanowska

Krakowiak Op. 21

for piano

KRAKOWIAK

Pour le Piano

H. KRYZANOWSKA Op. 21

Allegro vivace

PIANO

f

f vif et léger

la basse très accentuée

pp

f

Paris, E. BAUDOUX et C^{ie} Editeurs.

E. B. et C^{ie} 274.

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The musical score consists of five staves of piano music. The first staff starts with a dynamic of *p*. The second staff begins with a dynamic of *p*, followed by a dynamic of *f*. The third staff starts with a dynamic of *mf*. The fourth staff begins with a dynamic of *p*, followed by a dynamic of *dolce*. The fifth staff ends with a dynamic of *p*.

E. B. et C^e 274.

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Bibl. Jarn.

mf

mf

f

dolce

p

a Tempo

tr

vif et léger

p

la basse très accentuée

mf

p

f

E. B. et C^{le} 274.

This musical score consists of five staves of piano music. The first staff (treble clef) starts with a dynamic of *mf*. The second staff (bass clef) starts with *mf*, followed by *f*. The third staff (treble clef) starts with *dolce*, followed by *p*. The fourth staff (bass clef) starts with *p*, followed by *a Tempo*, *tr*, and *vif et léger*. The fifth staff (bass clef) starts with *p*, followed by *la basse très accentuée*, *mf*, *p*, and *f*. The score concludes with the instruction "E. B. et C^{le} 274."



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Musical score for two staves (treble and bass) across five systems. The music includes various dynamics (e.g., *p*, *f*, *mf*) and performance instructions like *en diminuant*. The score is framed by a large, stylized circular watermark.

Imp. A. Chaimbaud et Cie

E. B. et Cie 274.



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